

CH-749

( 1 )

Turn Over

(i) Name the poem and the poet.

Questions :

Or help to half a crown."

You'd treat if met where any bar is

You shoot a fellow down

(a) "Yes; quaint and curious war is!

1. Attempt any two out of the four given passages, selecting at least one from poetry, stories and essays :

Note :- Attempt all questions.

Time : 3 Hours]

[Maximum Marks :

{ Regular : 70  
ICDEOL : 100

Paper : ENG CE 101

(Compulsory for B.A. and B.Com.)

(Core)

(English-I)

B.A. ENGLISH

2030

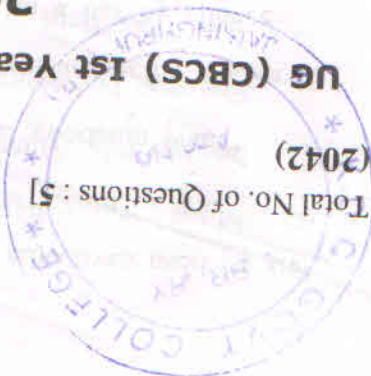
UG (CBCS) 1st Year Annual Examination

(2042)

Total No. of Questions : 5]

[Total No. of Printed Pages : 8

Roll No. ....



- (ii) What are the *two* adjectives used by the poet to describe the nature of war ?
- (iii) Why does the poet condemn war ?
- (iv) How would you treat an enemy soldier if you had met him in a bar by chance.
- (v) What is the meaning of 'help to half-a-crown' ?

(b) I heard a thousand blended notes,

While in a grove I sat reclined,

In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

Questions :

- (i) Name the poem and the poet.
- (ii) Where was the poet sitting ?
- (iii) What did the poet hear ?
- (iv) How was the mood of the poet ?
- (v) Where do the pleasant thoughts lead the poet to ?

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( 2 )

(c) Mumni was a heavy load on her parents. On hearing this, Mumni's heart rose to her mouth. She was beginning to understand the situation now. The field was being sold for her. She wished she had never been born into this home! She was the source of all the problems in the house. She was inauspicious and so was the peepal she had watered and cared for every day. She wanted to cut it down from its roots.

Questions :

- (i) From whom did Mumni hear that she was a heavy load on her parents ?
- (ii) How did she feel on hearing this ?
- (iii) What was being sold and why ?
- (iv) Who did she think was inauspicious ?
- (v) What did she want to cut down from the roots and why ?

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Turn Over

(d) Before modern civilization came upon us, at least six to eight hours of silence out of twenty-four were vouchsafed to us. Modern civilization has taught us to convert night into day and golden silence into brazen din and noise. What a great thing it would be if we in our busy lives could retire into ourselves to listen to the Voice of the Great Silence. The Divine Radio is always singing if we could only make ourselves ready to listen to it, but it is impossible to listen without silence.

Questions :

- (i) What was granted to us before the coming of modern civilization ?
  - (ii) What has modern civilization taught us ?
  - (iii) How can we listen to the Voice of the Great Silence ?
  - (iv) What, according to the writer, would be a great thing ?
  - (v) What Divine Radio is the writer talking about ?
- 5×2=10  
[6½×2=13]

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2. Answer any two out of the four given questions in about **150-200** words each, selecting at least one from poetry, stories and essays :

- (i) How does Donne describe love in his poem, 'The Good Morrow' ?
  - (ii) Wordsworth thinks that man has become his own enemy by destroying nature. Do you agree ? Give reasons in your support.
  - (iii) How can Rukmani be compared to the parrot in the cage ?
  - (iv) What is the villagers' belief regarding the tulsi and the peepal ?
- 5×2=10  
[6½×2=13]
3. Answer any two of the following questions in about **300-350** words each :
- (i) Attempt a critical appreciation of the poem, 'Blow, Blow, Thou Winter Wind'.
  - (ii) Give a detailed summary of the story 'Dinner for the Boss'.
  - (iii) What idea do you form of Tagore's attitude to nature and his views about the right way of education from 'At the Himalayas' ?
- 10×2=20  
[12×2=24]

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( 5 )

Turn Over

4. Do as directed :

(a) Fill in the blanks with suitable articles :

- (i) He is ..... M.B.A.
- (ii) He is planning to go to ..... university for further studies.
- (iii) It is ..... honour for me to be here.
- (iv) Unhappy lies ..... head that wears the crown.
- (v) It takes two to make ..... row.

(b) Fill in the blanks with suitable prepositions :

- (i) He usually goes out for a walk ..... the morning.
- (ii) The train was late ..... half an hour.
- (iii) Look at ..... blackboard.
- (iv) A bad workman quarrels ..... his tools.
- (v) She takes pride ..... her children's achievements.

(c) Supply the correct Tense form of the verbs given in the brackets :

- (i) The Ganga ..... (rise) in the Himalayas.

(ii) He ..... (resemble) his father.

(iii) India ..... (become) independent in 1947.

(iv) I ..... (lose) my new pen yesterday.

(v) The boys ..... (play) cricket since morning.

(d) Fill in the blanks with appropriate phrasal verbs :

Arrive at, break down, fall out, put off, look into

(i) He ..... and wept at the sad news.

(ii) The warring nations haven't yet ..... any agreement.

(iii) The police are ..... the matter.

(iv) Do not ..... till tomorrow what you can do today.

(v) They ..... over a minor issue. [1½×20=30]

5. Read the following passage and answer the questions that follow :

Primitive man was probably more concerned with fire as a source of warmth and as a means of cooking food than as a source of light. Before he

discovered less laborious ways of making fire, he had to preserve it, and whenever he went on a journey he carried a firebrand with him. His discovery that the firebrand, from which the torch may very well have developed, could be used for illumination was probably incidental to the primary purpose of preserving a flame.

Lamps, too, probably developed by accident. Early man may have had his first conception of a lamp while watching a twig or fibre burning in the molten fat dropped from a roasting carcass. All he had to do was to fashion a vessel to contain fat and float a lighted reed in it. Such lamps, which were made of hallowed stones or sea shells, have persisted in identical form up to quite recent times.

*Questions :*

- (i) What were the uses of fire for primitive man ?
- (ii) When did early man get his first idea of a lamp ?
- (iii) How did early man develop lamp ?
- (iv) What was the shape of the vessel ?
- (v) How did he preserve fire ?

2×5=10  
[4×5=20]

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